



**2023 MENOKIN  
ANNUAL REPORT**

**2023**

# In 1769, a house was built.

It became the home of a **Signer of the Declaration of Independence**, marked by the fingerprints of the enslaved people who constructed it. Over time, generations of different families lived there too, and **called it home.**

250 years later, the ruin lays bare their lives. Menokin is more than just a house; it's a **vibrant community of donors, trustees, descendants, and neighbors.** It's a place where professionals and students alike **can come together** to learn. The Menokin Foundation has worked diligently to **create opportunities** for you to **contemplate and explore** the building of America, from the bricks in our walls to the ideas that govern our nation.

We are proud to share with you what was possible in 2023 because of your support. **As we look ahead, we are more committed than ever to fostering the community that has grown beyond our walls.**

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# Dear Friends of Menokin



**BENJAMIN O. TAYLOE, JR.**  
Board President  
Menokin Board of Trustees

2023 was a year in which we owe particular gratitude to our donors for long-standing and ongoing support. Menokin moved forward on all fronts during a year of change and challenge. Our director of seven years, Sam McKelvey, left in May to head the Fredericksburg Area Museum as CEO (congratulations, Sam!). Staff members Clarissa Sanders and Megan Schowengerdt stepped in as co-interim directors and admirably guided Menokin programming, working closely with the Board and the community. In late 2023, Menokin retained Connie Rosemont, a highly experienced cultural organization consultant, to serve as interim Executive Director while we search for a permanent replacement.

One of our proudest achievements of 2023 was to restore the “water table” of stones across the ruin’s north wall (see details and a few pictures below). Our skilled masons installed a large, hand-fabricated keystone over a cellar window and rebuilt the wall over the entrance to the cellar room facing the wine vault. The original wooden lintel, bowed from years of faithfully carrying the wall above, remains in place while a hidden steel beam now carries the load. Our masons also stabilized foundation walls in the northeast corner as a precursor to more expansive work, preparatory to erecting the Glass House. This ongoing work remains vital to our plans in 2026 to celebrate the 250th anniversary of the signing of the Declaration of Independence, the event that anchored Frances Lightfoot Lee’s place in history.

The growth of the Descendant Collective was another highlight of the year. After the overwhelming success of Menokin’s first in-person Descendants’ Day in 2022, the Descendant Collective held a virtual Descendants’ Day in October of 2023. It had high turnout and included a full program of events and inspirational and empowering stories of Menokin descendants discovering unknown elements of their past. Menokin attracted national attention when descendants from around the country were represented in an exhibition by artist Dineo Seshee Bopape at MoMA in New York City, a partnership brought about through Menokin’s Descendant Collective.



Menokin continues to be an important resource for historical discovery and preservation, as illustrated by its inaugural Research & Relevancy Genealogy Workshop, co-hosted by staff from Menokin and the Library of Virginia.

2024 promises to be another exciting year for Menokin. We are making development plans to allow us to undertake the next major phase of restoration work: the ruin's northeast corner, encompassing Frances Lightfoot Lee's study. Our Descendant Collective is planning another in-person Descendants' Day and is also working to produce a short documentary film on Menokin descendants. Menokin staff are working with community partners to host a full year of fun and educational programming. Menokin's Board and staff expect that 2024 will be a year in which Menokin further demonstrates its continued importance as a place of historical significance and personal discovery, and a vital resource for the Northern Neck and beyond. We hope that you will continue to support Menokin's success.

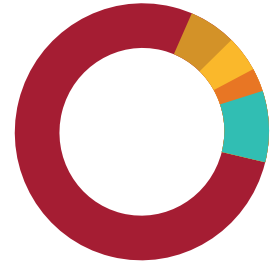
Gratefully,



Benjamin O. Tayloe, Jr.

## OUR NUMBERS

# Income



- Grants **\$35,350** (6.4%)
- Earned Revenue **\$32,285** (5.9%)
- Miscellaneous **\$11,608** (2.1%)
- Investment Draw **\$50,000** (9.1%)
- Donations **\$420,466** (76.5%)

# Expenses



- Development **\$124,500** (10.1%)
- Administrative **\$369,000** (30%)
- Programming & Services **\$265,056** (21.6%)
- Glass House Rehabilitation\* **\$470,863** (38.3%)

\* Funds raised in 2022 and not reflected in 2023 revenue.

\*\* These are unaudited numbers.

## OUR ACCOMPLISHMENTS

**Phase I** of the Glass House Campaign **finished.**





## Our Mission

Our mission is to use the historic ruin and the surrounding built and natural environments to transcend the traditional house museum experience. We use contemporary methods to create opportunities for the public to contemplate and explore the building of America.

## Our Vision

Our vision is to be one of the most engaging destinations for historic preservation and interpretation. Our creative approach reimagines how individuals connect to history and promote provocative dialogue around our nation's founding ideals and realities.



# Staff & Board

## STAFF



**Michael Beller**  
Director of Digital Initiatives  
& Communications



**Alice French**  
Director of Education



**Connie Rosemont**  
Interim Executive Director



**Clarissa Sanders**  
Director of Research  
& Collections



**Megan Schowengerdt**  
Director of Development



**Kiana Wilkerson**  
Descendant Research  
Associate

## OFFICERS



**Benjamin Ogle Tayloe, Jr.**  
President, Arlington, VA



**John H. Guy IV**  
Treasurer, Hartfield, VA



**Lisa Dickinson Mountcastle**  
Vice President, Alexandria, VA



**Margaret "Tobey" Taliaferro**  
Secretary, Laneview, VA

**Menokin volunteers continued to provide support at the Visitor Center, Makers Market, and other events. Thank you to our volunteer team for their service and time!**

## TRUSTEES



**Mary Lynn Bayliss**  
Manakin-Sabot, VA



**Gloria Garmon**  
Huntsville, NC



**Judith Gordon**  
Orange, NJ



**Frank Albert Johnson, Jr.**  
Warsaw, VA



**The Hon. Hullihen Williams Moore**  
Richmond, VA



**Isobel Middleton Price Morris**  
Montross, VA



**Bruce Thomas**  
Tappahannock, VA



**Marc Williams**  
Alexandria, VA

## HONORARY TRUSTEES



**Calder Loth**  
Richmond, VA



**The Hon. Harry T. Taliaferro III**  
Warsaw, VA

## STAFF & BOARD HIGHLIGHTS

Menokin is excited to present wonderful additions and new assignments to the Menokin staff and Board of Trustees.

**Connie Rosemont** arrives as Menokin's Interim Executive Director

**Gloria Garmon, Bruce Thomas, and Marc Williams** join the Menokin Board of Trustees

Menokin Board of Trustees member **Judith A. Gordon** is elected to the Executive Committee

**Margaret "Tobey" Taliaferro** is elected Secretary after James Zehmer's service in this officer position





# 2023 Programs and Project Highlights



## THE GLASS HOUSE PROJECT UPDATE

- ▶ The Glass House Project in 2023 included the **stunning restoration of the North wall water table, stabilization of an ornate bearing column, resetting of a wooden lintel, brick work, and repair of the cellar walls.** Stonemasons from Dominion Traditional Building Group performed quite a feat!



The water table was restored with placement of stones across the lower section of the entire front façade, including a large, meticulously hand-turned keystone to support the restored cellar window.

As an architectural element, the water table serves as the demarcation between the cellar and first floor. Protruding from the face of the building wall, it functions to help shed water away from the foundation during inclement weather. For the Glass House project, the water table will serve as the base for the new glass and steel walls, thus bridging beautiful design with functionality.

The ornate bearing column stumped us at first – why is there a tower of highly detailed carved stones in the cellar? The conclusion is that the original builders repurposed carved stones to create a bearing column to support the hallway floor above. The column was leaning badly and in front of a bulge in the north foundation wall that needed repair. The stonemasons disassembled each stone and rebuilt the column using hand-drawings they created.





BEFORE

AFTER



The wooden lintel in the South East Basement room was sagging from the weight of 250 bricks overhead, so the Dominion team preserved the historic lintel by reinforcing it with structural steel and rebuilding the brick work, stabilizing this very engaging area of the structure for visitors to explore.

Additional work repaired areas of the cellar walls to provide a solid foundation for the re-stabilization of the northeast corner above ground for the next phase of the project. Mortar was cleaned up and reinforced in the walls with the aid of in-wall grouting. The mortar is made from a mixture of lime, sand, and ground up Rappahannock oyster shells.

## MENOKIN ON THE ROAD

Menokin staff and board attended numerous events and festivals throughout the Northern Neck and Virginia in 2023 to both share information and to provide hands-on learning opportunities for people. Clarissa Sanders, Director of Research & Collections, was the guest speaker at the **Cobbs Hall DAR 70th Anniversary luncheon**. The presentation demonstrated the rich history of the women who called Menokin home and their roles in engaging with revolutionary ideas during the founding of the United States.

**On February 8, 2024**, Menokin Honorary Trustee Calder Loth presented at the Wilton House Museum in Richmond about Menokin and the Glass House Project to a sold-out audience

**On March 2, 2023**, Menokin staff members attended the **Northern Neck 250th planning meeting at Historic Christ Church**, connecting with other local cultural institutions to review the goals and objectives of the 250th commemorative events. On March 4, Clarissa Sanders attended the Northern Neck highway marker unveil at Ma Margaret's Bed & Breakfast in Reedville. This event commemorated the long history of African-American entrepreneurship in our region.

**From March 11-14**, the Menokin staff attended the **Virginia Association of Museums' annual conference** in Harrisonburg, VA, which was an opportunity to network with other organizations for future partnerships and collaboration. Several staff members presented at this conference, sharing all the events at the Foundation. After VAM, Clarissa Sanders and Kiana Wilkerson, the Descendant Research Associate, and Board of Trustees Member, Judith Gordon, attended the invitation-only

National Trust for Historic Preservation's Descendants Communities: Social Innovation Lab conference at the National African American Museum for History & Culture.

**In May**, Menokin taught children and adults alike about colonial past times at **Stratford Hall's Brews & BBQ event**. On May 20th, Kiana Wilkerson spoke virtually at the **Afro-American Historical and Genealogical Society (AAHGS) Greater Richmond Chapter meeting** about the Menokin Descendant Project Initiative.

Kiana Wilkerson spoke virtually at a **Juneteenth event for the Orange County African American Historical Society**. She also attended the **James Monroe Highland's Descendant Day** to connect with other descendant communities. Kiana Wilkerson had a table at **Colonial Beach's Juneteenth event** to share the foundation's research on people enslaved at Menokin and their modern descendants.

Menokin returned to Stratford Hall for the **Wine & Oyster Festival in September** to teach attendees about colonial toys and how children in the past played with them. In November, Clarissa Sanders attended Career Day at Lewis & Clark Elementary School in Caroline County to share the incredible work happening at the historic ruin and information about how students can pursue careers in history. The Research & Collections department also attended **Stratford Hall's Fall Family Fun Day** to teach children about historical architecture and the methods used to build old homes like Stratford and Menokin.

**In October**, Alice French was invited for private council with Chief Anne Richardson of **the Rappahannock Tribe** to discuss how the interests of the Tribe and Menokin can support one another.



## EDUCATION AT MENOKIN: 2023 SCHOOL GROUPS



Menokin educated and inspired over 1000 local students in 2023! Students from ages six to eighteen learned about watershed stewardship and the cultural landscape of the Northern Neck. They explored genealogy and historic preservation and the history of the many Americans who formed and built our nation- many of them literally with their hands. Especially unique to a Menokin Field Day is the opportunity to kayak, where students often gain their first boat experience ever! Another special opportunity for students is discovering and documenting ecological wonders along the hiking trails. Students and summer campers come to Menokin and receive a completely immersive experience, engaging all their senses, and expanding their minds!



Menokin also traveled into the classroom last fall to the College of William & Mary's Osher Institute of Lifelong Learning. The 2-hour course told the history of this National Historic Landmark, Francis Lightfoot Lee's mark on our country, introduced the Glass House Project, and discussed how preservation is continuing today.

Menokin also hosted a group from Westminster Canterbury Richmond for a day of lectures and exploration of the Glass House Project.

► **We continue to be valued by our community and by educators as a trustworthy place of knowledge.** Through the professional development workshops we host, teachers come to learn and to promote the significance of historic preservation of this house and the landscape that defines it.

## DESCENDANT MISSION

**On July 15, 2023, members of the Menokin Descendant Collective unanimously voted and approved a Mission Statement. It reads as follows:**

“As Descendants of the people enslaved at Menokin, we will be a voice for our ancestors. We will preserve their memories by seeking the truth, filling the gaps in our history and accurately telling the stories of their struggles, resilience, and accomplishments. Our ultimate goal is to recognize the impact the enslaved people had on shaping our lives and the Nation.”

## DESCENDANT MILESTONES

# MoMA

**The Menokin Descendant Collective and artist Dineo Seshee Bopape collaborated over the summer of 2023 with The Museum of Modern Art in New York for the artist’s new exhibition, Projects: Dineo Seshee Bopape.** The multichannel sound and video installation *Lerato laka le a phela le a phela le a phela/My love is alive, is alive, is alive* (2022), also incorporates soil, rock, and water. The exhibition was viewable in the street-level gallery from July 1 through October 9, 2023.

About fifty members of the Menokin Descendant Collective created small hand-mold sculptures from Menokin landscape-sourced clay, where their ancestors had once lived in bondage. After being fired in the kiln, the clay hand molds were then incorporated into the exhibit space.



# Genealogy Workshop

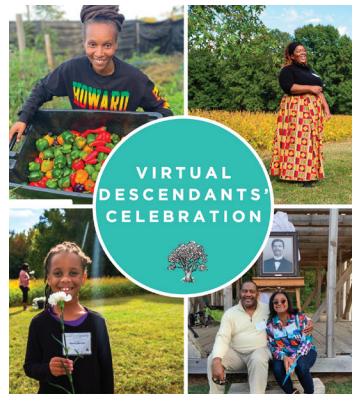
Menokin’s First Genealogy Workshop titled, “Know your Genealogy,” with Cara Griggs and Lydia Neuroth from the Library of Virginia, was held on August 19, 2023. The workshop focused on accessing African American materials from the Library of Virginia and the “Virginia Untold” digital project for documentation of enslaved and free Black people pre-1865.

**The workshop invited people of all ages and backgrounds to gain skills to begin their genealogical research journey. A guided site tour was also provided at the end of the workshop.**

People from throughout the Northern Neck, the city of Richmond, Maryland, and other areas attended the event. It was successful in teaching and helping people learn more about different documents and ways to research in the archives. We hope to host another workshop in 2024!

# Virtual Descendants' Day

On Saturday, October 7, the Menokin Descendant Collective had its 2023 Virtual Descendants' Celebration. **The celebration was an online private event where members of the Menokin Descendant Collective gathered for live musical performances, descendant speakers, highlights of the year, and a look ahead to 2024.**



A meaningful experience was had by all who attended, including inspiring insights shared by younger members of the Descendant Collective representing new generations of modern descendants, their communities, and our nation at large. It was also a great way to commemorate the enslaved ancestors of Menokin and their legacies.

## CALL FOR DESCENDANTS

Built in 1769, Menokin was the home of Francis Lightfoot Lee, one of the signers of the Declaration of Independence. The Menokin property, located near Warsaw, in Virginia's Northern Neck, is owned and managed by the Menokin Foundation.

The Foundation is seeking to identify persons who were enslaved at Menokin or otherwise worked on the land after Emancipation, and their present-day descendants. Menokin would like to hear from persons who are descended from, otherwise related to, or have information about any persons who may have been enslaved at Menokin or lived/worked there after Emancipation.

**Please contact the Descendant Research Associate, Kiana Wilkerson,** by email at [descendants@menokin.org](mailto:descendants@menokin.org) or by phone at **(804) 313-9994**, or the **Director of Research & Collections, Clarissa Sanders,** by email at [csanders@menokin.org](mailto:csanders@menokin.org), and by phone at **(804) 333-1776**.



For more information about Descendant work at Menokin, please visit the website at [www.menokin.org/descendants-overview](http://www.menokin.org/descendants-overview).



# \$11,999.25 Total Raised

In the wake of our Giving Tuesday campaign, we are thrilled to share the remarkable success achieved with the unwavering support of our community. **Together, we raised an impressive total of \$11,999.25, surpassing our initial goal by nearly double!**

This accomplishment is particularly noteworthy as it includes a generous \$3,000 match from an anonymous donor, amplifying the impact of every individual contribution. We extend our deepest gratitude

to the 24 donors who joined us on this journey, demonstrating a shared commitment to our mission. The funds raised are earmarked for **the production of a groundbreaking “hero” video in partnership with Virginia Tourism Corporation, set to encapsulate Menokin’s rich history, architectural innovation, acknowledgment of our complex past, and celebration of the land and its people.**

This collective effort reinforces the strength of our community and propels Menokin toward a future marked by continued growth and impactful storytelling. Thank you for being integral to our success!



In 2023, Menokin prioritized community engagement, appreciating the crucial bond with its local and regional communities. Northern Neck News crafted two features, delving into Menokin’s history and the evolution of the Menokin Descendant Collective. The first, “How Wood Became Menokin’s Savior,” highlighted Calder Loth’s interview, narrating the protection of Menokin’s National Historic Landmark status through the rediscovery of original woodwork in 1985. The second feature explored the Descendant Collective’s development, featuring interviews with direct descendants Judith A. Gordon and Frank Johnson. Deanna Allbrittin of ABC 8NEWS WRIC covered Menokin’s work with enslaved persons’ descendants, emphasizing genealogy, research, and outreach. The Local Scoop and HotMixRadio also spotlighted Menokin’s 2023 programming. Looking ahead to 2024, Virginia Living’s upcoming feature anticipates a vibrant start to Menokin’s peak season.



## MAKERS AT MENOKIN



Makers Day 2023 continued the **building of America conversation in real time, with a community of architects, preservationists and makers forming our material culture.** As a National Historic Landmark, Menokin's stories are rich in Maker culture. We preserve these historic traditions by sharing knowledge and new stories to future generations. **Richmond's 'The Glass Spot'** returned with their portable glass blowing studio to "WOW" the crowds. **The Northern Neck Soil & Water Conservation District** made butterflies teaching the importance of pollinators. **US Fish & Wildlife Friends of the Rappahannock Refuge** helped families build bluebird houses to protect their livelihood. Members of the Patowmack Tribe demonstrated their basketry traditions in making eel baskets. **The Uptown Quilt Guild** taught the history and skills of quilting, and presented Menokin with a beautiful quilt signed by makers and attendees. **Friends of Menokin** joined us to teach brick-making and stained glass, while **Mr. Jenkins of Westmoreland County's infamous Windsor Farms** demonstrated his chair making skills. Mr. Jenkins was commissioned to recreate the Windsor chairs used in the epic 7-part miniseries movie John Adams. We also presented awards to our **Fairy House artisans** who installed their architectural creations along Menokin's hiking trails. If you have a special craft you would like to share in 2024, please contact Menokin, and we will add you to our Artisan list!

## KAYAKING AT MENOKIN

Guided paddles led by Alice French, Director of Education, on Cat Point Creek remained very popular. **These unique kayaking paddle trips happen at sunrise and sunset, and teach the history of the waterways and conservation practices,** as well as take in the beauty of Cat Point Creek and the surrounding environs. Many paddlers of all levels have shared how this experience was the best they have had at any historical site.









# 2024 The Look Ahead

# “What Are We Going To Do Now?”

## Reflections on the Founding of Menokin by Calder Loth, Honorary Trustee and Founding Board of Trustee Member

In 1995, soon after the newly created Menokin Foundation received title to the house and its 500 acres, a small group of Foundation trustees and supporters gathered at the site. We stared at a structure in total disrepair: trees growing out of it, roof missing, corners caved in, walls teetering on collapse. We asked ourselves: “What are we going to do now?”

To explain this scene, we have to go back to 1985, when Richard Rennolds, a Preservation Virginia (formerly the APVA) staff member, and I, along with a representative of the National Park Service, visited the site to assess the situation. The visit was prompted by the NPS’s threat to remove Menokin’s National Historic Landmark designation because of loss of its architectural integrity. As a staff member of the Virginia Department of Historic Resources, I had been informed of this threat by a member of the Omohundro family, who owned Menokin at the time. The family did not want to be blamed for Menokin losing its prestigious historic status, but they didn’t have sufficient funds to secure or repair the house. Moreover, they were unwilling to sell the property except to an entity that could properly restore the house and not develop the land.

What to do? I was asked if I could help. I said “of course.” What else could I say?

To back up some more, I had visited Menokin (AKA trespassed) in 1965 with two classmates from the University of Virginia School of Architecture. We found the house abandoned but reasonably intact. Two years later we revisited the place and discovered, to our distress, that all of the original woodwork had been stripped from the structure. The loss of the woodwork along with the ruinous state of the house were the major concerns of the National Park Service.

Back to our 1985 visit: during that same meeting, Mr. T. Edgar Omohundro, one of the property’s owners, soon joined us. Unable to contain my curiosity, I asked Mr. Omohundro: “What happened to the woodwork?” He replied: “I couldn’t protect the house from thieves, so I had the woodwork removed.” “Where is it?” I asked. He replied: “It’s stored in a house near my home, not far away.” “Can we see it?” “Sure,” he said.

So off we went to Lyells Crossroad, and sure enough, there was the woodwork: chimneypieces, doors, mantels, stair railing and all, piled in a ramshackle house. This put a new slant on the situation. With the woodwork intact, we could make a case that Menokin’s architectural integrity was not so severely compromised. Nevertheless, Richard advised Omohundro that the woodwork was not safe in this deteriorating dwelling. Richard then offered to undertake having the woodwork removed and placed in secure storage in a barn loft at Bacon’s Castle, a Preservation Virginia property. Thankfully, Omohundro consented. The transfer was soon accomplished and the National Park Service agreed to hold off removal of Menokin’s national landmark status, pending a decision about Menokin’s future.

Over the next ten years, a growing group of Menokin enthusiasts coalesced to devise a plan to rescue the ruin and develop it into a cultural resource. Menokin derived its national historic landmark status from having been the home of Francis Lightfoot Lee, a signer of the Declaration of Independence. In signing that document, Lee had put his life on the line to free the colonies of British tyranny and to found a new nation. Adding to Menokin’s significance was the house’s prominence as an important example of colonial Anglo-Palladian architecture.

The Menokin Foundation was thus established in 1994 by a group of historic preservation advocates and community leaders with the mission to rescue Menokin. The foundation’s supporters



pondered various scenarios to halt the ruin's becoming a pile of rubble. Among the group was Martin K. King, an Exxon executive who had retired with his family to the Northern Neck. I had met Martin at a gathering of an ad hoc task force at George Washington's Birthplace. I recognized that Martin knew how to get things done and at once determined he would be useful.

The effort to save Menokin became Martin's life mission, from the founding of the Menokin Foundation until his passing. The Menokin visitor center is named in Martin's honor. The events that would soon unfold, barely a year after the foundation was formed, are the lore of legend, and we all owe Martin King a deep debt of gratitude.

By 1995, T. Edgar Omohundro had become the sole owner of Menokin - both the ruin and its 500 acres. On a day marked in Menokin's history, Martin King visited Omohundro at his home in Lyells. With his usual direct manner, Martin bluntly declared to Edgar: "Look, you're getting older, you have no family, and you don't need the money. We would be glad to take Menokin off your hands. We don't have the funds to purchase Menokin but you could donate it and forever cement your legacy."

Omohundro briefly pondered the proposal. Then simply stated: "Ok, I'll do it." And that was that. Omohundro also agreed to give ownership of the woodwork to the Foundation along with the front entrance's carved keystone which he had hidden under his back porch. The Menokin Foundation thusly received title to the ruin and its land (waterfront no less). With his legacy secured, Mr. Omohundro passed away several months later.

As noted above, trustees of the fledgling foundation soon gathered at the ruin, astonished at what they now possessed. We

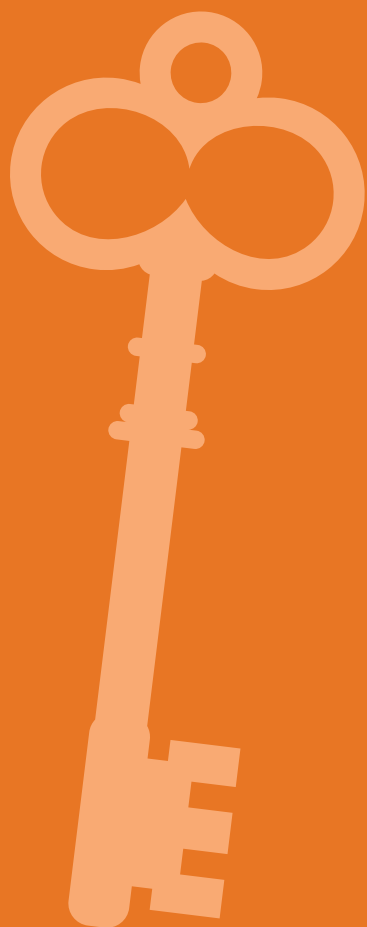
all knew what each of us was thinking: "What are we going to do now?"

So we leap to 2024. As we enter the 30th anniversary of the Menokin Foundation, it is wise to pause and take stock of what indeed we have done since that day three decades ago. Since then, the foundation has adopted the innovative Glass House project, a unique concept for the ruin's restoration, using glass to infill many of the missing sections. We have engaged the eminent firm of Machado Silvetti Architects to refine the vision and bring the project to life. Preservation easements have brought funding for nascent stages of the work to begin. Foremost has been the ongoing generous support of donors who have embraced the project, recognizing Menokin's significance in the founding of our nation and its relevance to today.

With the work of architects, archaeologists, contractors, stonemasons, and other specialists, a near-extinct National Historic Landmark is now host to visitors, educators, historic preservation enthusiasts, and students of all ages from local communities and across the globe. The Wall Street Journal has heralded the Menokin Glass House project as "the most innovative historic preservation project in America." The Menokin Descendant Collective, a group of descendants of Menokin's enslaved community, is a thriving component of our mission. Menokin has also engaged members of area Native American tribes, focusing on land and water conservation projects. The list goes on.

Our thirtieth anniversary also offers us the opportunity to ponder where we are going. Our challenge is to make our revolutionary restoration of Frank and Rebecca Lee's mansion relevant to generations to come. How do we make our project meaningful to them? And indeed what can Menokin mean to anyone? We seek funds to continue our work. What do we tell our supporters they are buying? And looming over us is 2026, the semiquincentennial of America's birth, an event that Francis Lightfoot Lee helped make possible. What role will the Menokin Foundation play in the commemoration of this auspicious date?

Calder Loth  
Honorary Trustee, The Menokin Foundation



# Become a Steward of Menokin's Legacy – Join the 1769 Legacy Society!

Are you ready to leave an enduring mark on Menokin's future? Elevate your impact by becoming a cherished member of the 1769 Legacy Society. Let us know that Menokin holds a special place in your heart as you weave its presence into the fabric of your estate plans.

By including Menokin in your will or trust, you not only secure a lasting legacy but also unlock potential tax savings for your estate. Choose from various options, such as a specific dollar amount, a percentage of your estate, or another tailored provision. Tailor your gift to support a particular program or area of Menokin, aligning your passion with the future growth of our institution.

To explore the possibilities and embark on this meaningful journey, reach out to Connie Rosemont **at 804-333-1776** or **[crosemont@menokin.org](mailto:crosemont@menokin.org)**. Your thoughtful consideration and commitment to Menokin's legacy are profoundly appreciated. Join us in shaping a legacy that resonates for generations to come!



# Elevate Menokin's Impact: Secure Your Spot in the Prestigious Signers Society!

We extend our deepest gratitude to the esteemed members of the Signers Society – individuals whose unwavering commitment to our cause sets them apart. With operating support commitments of \$15,000 and above spanning 3-5 years, they play a pivotal role in ensuring the financial stability of Menokin's community and educational programs, as well as other strategic priorities.

Picture yourself among the select 56 individuals who make up the exclusive Signers Society. Your support not only contributes to Menokin's current viability but also shapes the future of this remarkable institution. As a Signers Society member, you will enjoy permanent and prominently displayed recognition in the esteemed King Conservation and Visitors Center, immortalizing your role in Menokin's transformative journey.

Act now, as only nine spots in the Signers Society remain unclaimed! Join us today, in Menokin's 30th year as a Foundation, in making history by becoming a pivotal part of Menokin's legacy.

For in-depth details or to address any questions about becoming a Signer, reach out to Connie Rosemont at **804-333-1776** or **crosemont@menokin.org**. Don't miss this chance to leave your mark on Menokin's legacy – seize the opportunity to become a Signer and be celebrated for your commitment to shaping a brighter future!

## 2023 DONOR LIST

★ Trustee

🏠 Includes Capital Gift

### \$75,000 & Above

**Anonymous** 🏠

Tribute: The Hon. & Mrs. W. Tayloe Murphy, Jr.

**Kenneth and Lisa Dickinson Mountcastle** 🏠 ★

### \$25,000 - \$74,999

**Collis/Warner Foundation**

**Mr. & Mrs. Martin Gray King**

**Dudley & C. Elis Olsson** 🏠

### \$10,000 - \$24,999

**The Hon. Hullihen Williams Moore** ★ 🏠

**Harry T. Taliaferro III** ★ 🏠

Tribute: The First Menokin Board of Trustees

**Virginia Tourism Corporation**

### \$5,000 - \$9,999

**Abby & Matt Bangser** ★

**Sally Guy & Thomas Brown**

Tribute: The Hon. & Mrs W. Tayloe Murphy Jr.

**Paul Cassidy**

Tribute: Jane Given Cassidy

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Tribute: Catherin Thompson Newman

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To enquire about making your donation a recurring one, please contact

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